

Sameh Al Tawil (Egypt / Germany)

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was born in Cairo, Egypt in 1978. In 2000 he received a B.A. in Applied Arts from Helwan University in Cairo, Egypt, on 2012 he received a High Diplom from the fine art academy (ADBK) Munich, Germany, in 2014-2016 Media Art Histories master studies at Donau University krems, Austria.

Sameh Al Tawil is based in Germany since 2013.

Digital Media artist, develops recently interactive installations that are at the intersection of Digital Media and performance art. His main interest is in creating platforms for public participation, by perverting technologies such as Virtual and Augmented Reality, computerized surveillance or telematic networks. Inspired by political events, Cyborg concept, Selfography and animatronics.

His Work have been exhibited and commissioned at galleries, festivals, and museums nationally & internationally including The New Museum of Contemporary Art in Munich, Germany (Pinakothek der moderne), The Egyptian Museum of Contemporary Art, Cairo; The ADBK fine art academy, Munich; The House of Art in Munich; The house of art gallery Frankfort; Youth Salon Cairo; The Center for Contemporary Art Cairo, Egypt; and the Uban Gallery, Munich, Germany, Ithuba Arts Gallery Johannesburg, 1st and 2nd Di-Egy digital art festival, Cairo; Amaze festival Johannesburg, ZA; 1st Afiriperfoma Biennale Harare, Zimbabwe and many group / solo exhibitions in Egypt, switzerland and Germany, Sameh's works are in several private and public collections including The Contemporary Art Museum, Munich, Germany and The Contemporary Art Musseum, Cairo, Egypt. Awards including Nile Salon photography prize 2012, Youth Salon Award (1999,2000, 2004)), a Small pieces Exhibition (2002), ENPI Photography 2nd Prize 2010 and a commission from the Contemporary Art Museum in Munich for the SOLO project (2003), commission from the Modern Art Museum in Cairo for the "Knight" sculpture (2003) His work has been featured in Al-Ahram Online February 2014, LandEscape Magazine (November, 2013), Di-Egy Festival catalogue 2013, Al-Ahram Newspaper (February 2004, october 2013), and many other publications, Deutsche Zeitung 2017.