



Sameh El Tawil German / Egyptian
was born in [Cairo, Egypt](#) in 1978. In 2000 he received a B.A. in [Applied Arts](#) Cairo, Egypt, on 2014 he received a High Diploma from the [fine art academy](#) (ADBK) [Munich, Germany](#), in 2014-2016 Media Art Histories masters studies at [Donau University krems](#), Austria. Sameh El Tawil is based in Frankfurt, Germany since 2013.

<https://samehaltawil.com>

Biography

Sameh El Tawil German / Egyptian

was born in Cairo, Egypt in 1978 and spent his youth in Medieval Cairo before moving to [Munich, Germany](#) when he was 22. El Tawil is one of the most recognised new media artists from the Middle East who has gained international recognition for his works which trace the political and human rights notion through a Middle Eastern lens. He holds a BA from the Faculty of [applied arts](#) in Egypt, Diploma of Fine art from ADBK, Munich, Germany, Free media art histories study by [Danube university](#) Krems, Austria.

Based on extensive periods of research and enquiry, Sameh El Tawil's work tackles notions of freedom, religious and artistic identity through film, performance, digital installations and storytelling^[1]. El Tawil's frames [Egyptian culture](#) through the lens of self criticism and vice versa. Mixing truth and digital fiction, El Tawil has since 2011 staged digital recreations of the clashes between the different Egyptian communities during and after the 25th January's revolution.

In 2019, Sameh El Tawil premiered his latest project "Google it" in Sharja Islamic^[2] art festival.^{[3][4]} The large interactive projection mapping installation, Where viewers are able to search google about Islam and get visual feedback in form video mapping on walls and ground in real time.

In 2017, Sameh El Tawil premiered "Not For Sale^[5]" video installation project in Galerie Der Künstler, Munich, Germany, the project explores the idea of borders, boundaries and lines which are crossed when people traverse physical, psychological and symbolic spaces. Since 2000, El Tawil had shows at the Galerie Der Kuenstler, Pinakothek der Moderne and Fine art academy Munich, Germany.^[6] Verpackerei Goerisried gallery Germany, PROGR Gallery Bern, Switzerland, AMAZE festival South Africa^[7], Cairotronica festival Egypt,^[8] Digifest Cairo, Egypt.^[9]

Artwork

Sameh ElTawil's Work have been exhibited and commissioned at galleries, festivals, and museums nationally & internationally including: The New Museum of Contemporary Art in Munich, Germany (**Pinakothek der moderne**)[10], The Egyptian **Museum of Contemporary Art**, Cairo; The **ADBK** fine art academy, Munich; The **House of Art in Munich**; The **house of art gallery Frankfurt**; Youth Salon Cairo; The **Center for Contemporary Art Cairo**, Egypt; and the **Uban Gallery, Munich**, Germany, **Ithuba Arts Gallery Johannesburg**, 1st and 2nd **Di-Egy digital art festival**, Cairo; **Amaze festival Johannesburg**[11], ZA; 1st **Afiriperfoma Biennale Harare, Zimbabwe** and many group / solo exhibitions in Egypt, switzerland and Germany, Sameh's works are in several private and public collections including:

The Contemporary Art Museum, Munich, Germany and The **Contemporary Art Musseum, Cairo**, Egypt. Awards including **Nile Salon photography prize 2012**, **Youth Salon Award (1999,2000, 2004)**), a **Small pieces Exhibition (2002)**, **ENPI Photography 2nd Prize 2010** and a **commission from the Contemporary Art Museum in Munich** for the SOLO project [12](2003), [13]**commission from the Modern Art Museum in Cairo** for the "Knight" sculpture (2003) His work has been featured in **AlAhram Online 2014**, **LandEscape Magazine (November, 2013)**, Di-Egy Festival catalogue 2013, Al-Ahram Newspaper (February 2004, october 2013) and many other publications. "Shoppingmall" group exhibition in in der **Galerie der Künstler des BBK Munich, Germany 2017**. [14][15]

El Tawil's has a series of biographical / self criticism art projects exploring the notion of Identity, freedom in digital and performance forms, such as "**SOLO**", "Ready to Go", "**Not for SALE**[16]", "**Clockwise**[17]", "**Still Searching**", "**IDEMixer**"[18]. El Tawil is currently working on an Ai based art projects in partnership with Cairotronica [19]festival, in Cairo, Egypt, where he is conducting research and development for his first **Artificial intelligence based musical performance "Chaos"**. The premier show for the project took place within Cairotronica [20]exhibition in Cairo, Egypt 04.2021.

Exhibitions

National Exhibitions

- 2021 Chaos - **General exhibition**, Cairo, Egypt
- 2015-2021 IDEMIX within **Cairotronica** festival
- 03/2013(Vs. بالعكس) Augmented reality Art. Within the 1st **Di-Egy Fest, Al Jazeera Art Center, Cairo**
- 04/2011 (Stop) Live video/Audio performance, **Mokhtar museum, Cairo**, Egypt
- 01/2011 Group Photography exhibition in the **Townhouse gallery, Cairo**, Egypt.
- 10/2010 (Brainstorming) Performance in the media hacking exhibition in **Ahmad shawky museum, Cairo.**
- 12/2006 (SOLO) video performance & Seminar in the **Architectural pheromones hall, Jeddah, KSA**
- 04/2004(Kopf-Head) Video–Installation exhibitions in **Goethe-Institute Cairo.**
- 07/2000 Bachelor-Exhibition in **Faculty of applied arts, Cairo**, Egypt
- 99-2005 Participated in **Small Pieces Salon**, Art Center, Cairo, Egypt
- 99-2005 Participated annually in El **Talaia Exhibition** by The National Center of Arts
- 99-2005 Participation in the **Youth-salon Exhibition** in Cairo.
- 10/1999 (Bronze sculpture) Workshop and **Exhibition in Goethe Institut Cairo.**
- 11/1999(Seven) **Group Exhibition in Cairo Atelier**

International Exhibitions

- 06/2021 (Look at this) **Pinakothek der Moderne, Munich**, Germany
- 04/2021 (Chaos) artificial intelligence musical performance within Cairotronica cairo.
- 2019 (Ask Google) Ai video installation within **22nd Edition of Islamic Arts Festival Sharja**, UAE.
- 2017 Shoppingmall" group exhibition in in der **Galerie der Künstler des BBK Munich**, Germany.
- 2015 (Door to paradise) Virtual Reality installation within **18th Edition of Islamic Arts Festival in Sharja**, UAE.
- 02/2014(CLOCKWISE/باتجاه عقارب الساعة) Diplom Exhibition 2014, **ADBK, Munich**,
- 2001-2004 participating in the annual exhibitions at the fine art academy in Munich(ADBK)
- 11/2013(A442Hz / لا ٤٤٢ هرتز) Video Art, 1st **Afiriperfoma Fest., Zimbabwe**
- 10/2013(A442Hz / لا ٤٤٢ هرتز) Video Art, **Medrar** for contemporary art, **5th Cairo Video festival, Cairo.**
- 09/2013(VS. / بالعكس) Augmented Reality / interactive Art project, **Ithuba Arts Gallery, Johannesburg, ZA.**
- 06/2013(Ready To Go / مستعد للرحيل) Performance/installation, **Stadtgalerie, Bern, Switzerland.**
- 04/2013(VS. بالعكس) Augmented reality Art project, **stadtgalerie, Bern, Switzerland**
- 03/2005(No way) video/ Animation, Fine art academy Hall, Munich, Germany.
- 03/2005(VISITORS) video with Patricia Gruel in **ADBK Uban Gallery, Munich**, Germany.
- 06/2004(Solo I) Video, prof. Metzel class, year exhibition in **ADBK Munich.**
- 10/2003(Journey) video / animation with Bruno Wank in **Marktoberdorf, Germany.**
- 06/2003(Solo II) Video, prof. Metzel class, **year exhibition in ADBK, Munich**,
- 07/2003(Endless journey) 3D-Animation, **class Prof. Brangenberg ADBK**,
- 05/2003(Just on time) Video-installation "Ma'am / Grave" **Dom Museum, Frankfurt**,
- 01/2003(Endless journey) film **"Kunst am boden" Exhibition ADBK Munich**,
- 03/2002Participation prof. Brangenberg class Drawings-exhibition, in **ADBK, Munich.**

- 06/2002(dancing) 3D animation films in the year exhibition in ADBK, Munich, Germany
- 06/2001 (Water symphony) Drawing, Year **Exhibition Prof. Brangenberg class in the ADBK.**

References / publications

1. ^ ["Artist Sameh El Tawil official website | Home, Biography, Art & News"](#). *Artist Sameh El Tawil official website*. Retrieved 2021-03-09.
2. ^ صحيفة الرؤية "إبداعات وأعمال هندسية تستكشف المدى في «الفنون الإسلامية»". Retrieved 2021-03-08. (in Arabic). مروة (2019-12-14).
3. ^ [بمشاركة مصرية.. الشارقة تختتم فعاليات مهرجان الفنون الإسلامية | صور](#). بوابة الأهرام. Retrieved 2021-03-08.
4. ^ ["Sultan Inaugurates 18th Islamic Arts Festival in Sharjah"](#). *Islamic Arts Magazine*. Retrieved 2021-03-08.
5. ^ Zeitung, Süddeutsche. "Nach dem Kassensturz". *Süddeutsche.de* (in German). Retrieved 2021-03-09.
6. ^ ["Akademie der Bildenden Künste München - Diplom 2014"](#). *www.adbk.de*. Retrieved 2021-03-08.
7. ^ "Exhibition". *A MAZE*. Retrieved 2021-03-08.
8. ^ admin. "Home". *CairoTronica Egypt*. Retrieved 2021-03-08.
9. ^ el-Sirgany, Sarah (2013-05-02). ["Cairo's Art Festivals Engulfed in Politics"](#). *Al-Monitor*. Retrieved 2021-03-08.
10. ^ ["Sammlung | Solo"](#). *www.sammlung.pinakothek.de*. Retrieved 2021-03-09.
11. ^ "Exhibition". *A MAZE*. Retrieved 2021-03-08.
12. ^ ["Sammlung | Solo"](#). *www.sammlung.pinakothek.de*. Retrieved 2021-03-09.
13. ^ ["Sammlung | Solo"](#). *www.sammlung.pinakothek.de*. Retrieved 2021-03-09.
14. ^ ["Projekte"](#). *Halle 6* (in German). Retrieved 2021-03-09.
15. ^ Zeitung, Süddeutsche. "Nach dem Kassensturz". *Süddeutsche.de* (in German). Retrieved 2021-03-09.
16. ^ Zeitung, Süddeutsche. "Nach dem Kassensturz". *Süddeutsche.de* (in German). Retrieved 2021-03-09.
17. ^ ["TRAILER: New Egyptian short film 'Clockwise' to premiere in Munich"](#). *Ahram Online*. Retrieved 2021-03-08.
18. ^ ["Egypt's second edition of Cairotronica probes future through media arts - Visual Art - Arts & Culture"](#). *Ahram Online*. Retrieved 2021-03-08.
19. ^ Galal, Claudia. "CairoTronica brings the electronic spring in Cairo". *Digicult | Digital Art, Design and Culture*. Retrieved 2021-03-08.
20. ^ ["Egypt's second edition of Cairotronica probes future through media arts - Visual Art - Arts & Culture"](#). *Ahram Online*. Retrieved 2021-03-08. 1. <https://samehaltawil.com>
21. <https://www.sammlung.pinakothek.de/en/artwork/Y0GRWIX4RX>
22. <https://jamesnizam.com/news/page/6/>
23. <https://www.al-monitor.com/pulse/originals/2013/05/cairo-culture-festivalscombine-art-politics.html>

24. <https://www.bern.ch/politik-und-verwaltung/stadtverwaltung/prd/abteilungkulturelles/stadtgalerie-english/artist-residencies>
25. <http://archive.a-maze.net/interact-2013/exhibition/index.html>
26. <https://www.adbk.de/de/aktuell/newsletter/newsletter-archiv/listid-1-mailing-list/mailid-220-newsletter-kunstakademie-muenchen-maerz-2017-2.html>
27. <http://www.halle6.net/projekte#/shoppingmall/>
28. <http://english.ahram.org.eg/NewsPrint/8288.aspx>
29. <https://universes.art/de/nafas/articles/2005/dar-al-hiwar>
30. [https://www.researchgate.net/publication/325542018 Creative coding practices for media artists designers in Egypt](https://www.researchgate.net/publication/325542018_Creative_coding_practices_for_media_artists_designers_in_Egypt)
31. <https://www.adbk.de/en/lehrrangebot/studienwerkstaetten/steinbildhauerei/33-aktuell-archiv/ausstellungen-archiv/332-diplom-2014.html>
32. <https://www.aaciaegypt.com/wp-content/uploads/2018/05/Creative-codingpractices-for-media-artists-designers-in-Egypt.pdf>
33. https://issuu.com/landscapeartpress/docs/landscape_art_review_-_december_20
34. <http://english.ahram.org.eg/NewsContent/5/25/300120/Arts--Culture/Visual-Art/Egypt's-second-edition-of-Cairotronica-probes-futur.aspx>
35. https://link.springer.com/chapter/10.1007/978-3-030-43859-3_8
 - 5th Cairo Video Festival at Medrar
36. <http://english.ahram.org.eg/NewsPrint/82223.aspx> TRAILER: New Egyptian short film 'Clockwise' to premiere in Munich
37. <http://english.ahram.org.eg/NewsAFCON/2019/93085.aspx>
38. <https://www.pin-freunde.de/foerderungen/erwerbungen/kunstwerk/solo/>
39. <https://www.sammlung.pinakothek.de/en/artwork/Y0GRWIX4RX/sameh-el-tawil/solo>
40. http://steinbildhauerei.userweb.mwn.de/texte/pr_rightontime.pdf
41. <https://static1.squarespace.com/static/5bf1944a25bf02584d34fa6d/t/5c1974fe562fa783d99e0cfe/1545172230102/1702.pdf>
42. <https://universes.art/ar/nafas/articles/2005/dar-al-hiwar>
43. <http://teganbristow.co.za/?portfolio=amaze-johannesburg-2013>
44. <https://artsgulf.com/639847.html>
45. http://islamicartsmagazine.com/magazine/view/sultan_inaugurates_18th_islamic_arts_festival_in_sharjah/
46. <https://aawsat.com/home/article/2060726/مهرجان-الفنون-الإسلامية-«يستحق-أن-يذهب-إلى-أبعد-من-الشارقة»>
47. <https://alkhaleejonline.net/ثقافة-وفن/مقاربات-فنية-معاصرة-في-مهرجان-الفنون-الإسلامية-بالشارقة>
48. <http://gate.ahram.org.eg/News/2351485.aspx>
49. <https://www.alkhaleej.ae/ثقافة/الفنون-الإسلامية-التفاصيل-الصغيرة-سر-الجمال>
50. <http://gate.ahram.org.eg/News/2351485.aspx>
51. <http://digicult.it/news/cairotronica-brings-the-electronic-spring-in-cairo/>
52. <https://alarab.co.uk/كايوترونيا-قدم-من-القاهرة-مستقبلا-تقنيا-متعدد-الاحتمالات>
53. <http://english.ahram.org.eg/NewsContent/5/25/300120/Arts--Culture/Visual-Art/Egypt's-second-edition-of-Cairotronica-probes-futur.aspx>